

NAME:	DRAMA TRANSITION QUESTIONS:	Please answer the following as fully as possible – some things may not apply
Q1	Are you currently studying GCSE Drama If so, which exam board?	
Q2	What skills do you have? E.g. dance, singing, acting, music. Be as specific as possible including any exams taken.	
Q3	What kind of theatre do you like?	
Q4	What plays or musicals have you been to see?	
Q5	Who is your favourite actor, director, and playwright?	
Q6	What plays/performances have you been in?	
Q7	Do you belong to any drama/dance schools outside of your school?	
Q8	Why have you chosen to study Drama? What do you hope to gain from the course?	
Q9	What would you like to do after you leave school? Do you foresee a career in the performing arts?	
Q10	If you could have a dinner party with 5 people living or dead, who would they be? AND WHY?	
Q11	If you could be anyone else, who would you be? Why?	

Written Assignment – Essay (no more than 1000 words)

You have some photos - still images - from Things I Know To Be True (Frantic Assembly). Study the pictures carefully and write a paragraph for each using: PEA 1) Point – the intention/meaning created 2) Evidence - how they are conveying that meaning 3) Analysis - the impact/Audience Response/justification.

Describe what you see and how meaning is created through the use of semiotics and proxemics. You must say why you think this but do not just guess what you think the scene might be – I want the evidence. What do you think the relationship is between the people in the scene? Why? You should mention the symbolic nature of the images in relation to style, where appropriate – they are using physical theatre, I am not interested in the actual situation or you guessing but just what you see and what it means to you as the “audience” and your response – obviously this is not live theatre but we all “read” situations all the time for meaning.

You should give a detailed answer with specific examples which takes into consideration semiotics and proxemics.

Semiotics: The science of signs - signifiers; non-verbal communication including body language, costume, make-up, props, set, lighting etc. – everything you can see.

Proxemics: The use of space; levels, spatial relations, use of performance space and what this can signify to an audience.

A heads up for a practical challenge! Self-representation - a monologue about you!

You will perform a 2- minute piece about yourself within the first few weeks – we will do some exercises to help you in the first couple of sessions so for now I just want you to think about content, style and form – what might you want to include about yourself and how would you show this. In the past people have used physical theatre, song, rap, dance, mime, a weather report, a eulogy, an art gallery with each exhibit being part of their life, getting the audience to pick an envelope so we see that part of your life...endless ideas.

Mrs G

THINGS I KNOW TO BE TRUE

